History and Us

By Shomit Sirohi

For in fact true readers of fiction. The novel is written as a Bildung which then spans a long history. It also goes into science fiction and realism in Tolstoy and is short for that reason. It is then in fact 100 pages long and is just the process of history being made evident. It is also then Arturo walking into the novel's ending. It is simple this fiction, but is also complex. It is meant to be read in the following sequence.

First the version published in this simple format of a simple long story.

Second this version being read with journalism and all these surrealist techniques in the publication of previous novels.

Third and finally, the game that Arturo calls it. A number of stories on the Greeks and Paul in fact given in a complex title – the whole map, read then into Italy, or Spain or even India.

It means the map is then complex and reads a story in the sense then of adding to this third point, the way it reads like what Paul calls a pure image fiction. Just the images becoming complex montages which then read one sentence with then another sentence and produces a conjunction and this conjunction reads as –

Paul in Greece.

Ilaan in Thailand.

Women in American New York ways.

Now conjunction reads this as the long history of the Bible, and Ilaan walking into a café and smoking there and covering his attributes of in fact finally booking a ship ferry to in fact Phi Phi Islands where the women are all waiting for him and taken then to

Envelope.

A small side of the beach and its process of written talking in dialogues. On in fact then their lives and love affair.

Sub point – All of this is how in fact the complex order of developing a process is then in one a conjunction and such complex mathematical techniques of finally classes and sub-classes of finally history being read.

Order of sub-classes of Thailand –

Subjective conjunction – how in Thailand at a point in that hotel we just saw Ilaan entering, there was also in another side of it, a French person in a cheap organic leaved corner café and he was in fact meeting Ilaan who went into the motel room and swimming pool.

All of this is called – pure image by Paul. But it means in fact, with this trailer ending the introduction – the movement of in fact bodies in Alpha. It means in fact that classes, and all that is in fact a logic of complex orders which is read as developing a process. With this ends the mystery of what is called developing a process.

I. Chapter I – Greece, 40 AD, A Day in Greece, Crime in 1812, March and a Long 20th Century, 1912, April 1929, Mayfair Arrests and Today, November, 2021

Sub- point – Audio-Vision - (A Number of Commodities, A Number of Novels) Highly Abstract – Highly Spanish Concrete, Figuratives in French Renditions of Den and Margins of Den.

Sub-Point Two - Concrete Bildungsroman.

Surrealist maximal techniques – TV, Cinema and Radio

II. Chapter II - Espionage in 1921

III. Chapter III - Company Living

IV. Chapter IV – Art Revalers

V. Chapter V - Marat in a Segovian Beach

VI. Chapter VI – The Women meet Ilaan, 1921

I. Chapter I – A Set of Days Across History

And so in fact we find ourselves in the process of working out the Greece cathedrals and Paul is enjoying a call as it were, but in the old sense of letterly communication which then becomes a fitting justice to the meaning of history.

Greek women, black and white afterall, were then in fact working on the field and finally became happy to approach the gates of large cathedrals.

In a second episode the Greek women were all marching to protests and discussing in simplicity how to avoid protests and walk in smaller olive groves and drink wine.

Paul was of course walking in historical formats in Jordan and reached the coast and took a boat and crossed the Mediterranean and reached in fact Greece and with the people was walking down the staircase when in fact in a small riot going off in Crete where he found himself the process of debating and talking and so many people collecting led to in fact the process of sitting and following the councils and discussing with the monks and such priests of Greece, what then was Paul’s simple point. Dismiss them.

In the third episode in fact the women meet Paul and talk about the future and the present and in a set of events look to the sea. The sea has in fact all the ships collecting and going towards the Iberian Peninsula and this then is also for the Aegean and Arab continent and all of this then is how they are at a peak and in a mountain covering the old figures of Parthenon.
As such there is a twist in the tale and that is how the people gather into a large Matera and in fact Paul then is sitting in his side of the table in a small council and discussing with the travellers how in fact they are being attacked for attacking the merchants with their declarations.

All of this leads to Of Gods and Men, how in fact Paul is walking up and down in the hills and covering small groups of people who then sit in their historical ways and uprisings are fought and all this was drama. Something like simplicities mattered, how in fact the people were all

working in fields and working in old factories and even communicating in philosophy across the world and feeling that the factories were companies and all that which then is how in fact the Achilles phalanx forms and attacks the group of Aegean traders and start a war.

Paul is of Damascus and the Greek women with the Buddhist council visiting finally in 40 AD, all of this on one day how in fact so many ships are crossed over what it meant was the past and how in fact one was in one day covered doing all of this as well in some sense.

In one day and so many days it meant there was so much happening. It was such crowds of seafarers from Ottoman origins of the Timurids also complaining of war.

All of this is one long episode then on One day, in the process of 40 AD where in fact in long Greek councils and in Cathedrals of the Church, Paul was with the women, the women were among themselves and all chirping when in fact small notes were made and passed, how all of this then was in fact Nevras and Christ who seemed to be walking around in a coast.

All of this then was how the whole of Greece organised a large generalized rebellion. Which Paul was walking across the hills and met Nagarjuna and asked him what he felt. Just the movement of the days and such long communications in philosophy. I mean it is just this movement of things.

Buddha then appears and thanks Paul. Paul smiled and then in fact arrested a man by his arm and said “Of Damascus.”

II. The Day of Iliad

In some sense then the process was clear. Paul of then Damascus was the first to get off the whole talking and stuff. And he meant it is all too many people fighting. He also meant in a joke he covered meticulously what the process of companies are like here all the time talking into the future he meant, like a story of wealthy lives and poor lives and where does it connect like history and what does it do. I am this materialist he meant, to see it all as trade – one section, capital and then government – another section and finally land and people. What I call Lange.

I mean then in fact as people all riot and uprise in fact. Paul walks to the pure center of the Agora. He declares his teaching to a few people there in pristine images.

Aleatory.

Nagarjuna of course is walking in the pure sunny taverns and crosses of roads and with Buddha and others of course and working on wine drinking cheap free stores. He is then having some fish.

All of them then collect with the fishermen and it becomes the night. The night found the women all in their room collecting their material for sexual talking and walking to the sea. They were there for a long hour or two, Hippias, and Hipatia and Illena and Scara.

At the waters they talked and met in fact no-one. There there were some discussions on jokes and such things.

III. A Whole Map and Complex Roads, Taverns, Small Olive Groves and even Water Sheds and Such in fact Highly Woven Messianic Tel Aviv Stairs. And Such Company Working Buildings and so Materialism.

In fact then the process met Paul walking through the Olive groves and streets and met so many street people and talked to them about a pound of beef steak and he ate it. He was then poor and rich at once. He even walked across a number of people running to the Senate. Paul was of course walking into small Greek creeks and walking into the sea again. He then cut across and sat in a cathedral and ate his lunch.

So many turns into the woven roads. Such small inns and cafes and such small developments of spirals of staircases. In fact Nagarjuna and Buddha and Zuhang and Mari were then in fact meeting the people of the Mountain Illiad. They all sat and had a long council in a Goan beach house for themselves.

Total history commences. One small road in the distance was where the morning habits of cooking and threshing and buying cheap Thessaly mixed in small bands of cheap buying becoming expensive by law regulating policemen. All of this was Thessaly groves and the merchant was in fact in his house of Franciscan make walking towards the olive dish section of his house and smoking and covering the strength of vision. Nagarjuna entered and bought in fact a map and wealthy planned novels. Hippias and the women were crossing the complex roads and found Jerusalem people in small hostels and talked to them about class.

All of this was a number of hilly trecks to in fact the hilly countryside people all working on wine and wine making. A number of hills and joined to it a number of complex houses and with it the interior of in fact painters working on painting and holding debates with Aeschylus and Orestes. Such dramatic movements of then Paul working in the rain section of a small water yard.

IV. In Organised Movements of Christ, Nevras and the Happiness of how the Image is the Pure Image Only

In fact then the movement of bodies was then running towards the hustling bodies of workers. All of them running towards each other. Collecting. In fact then Paul spoke to the women and even Nagarjuna spoke to all. There were then in fact resolutions of the conflict of people calling for a large mass. In fact then they worked on a long piece of mapping. So many roads, and such complex winding streets. The wind.

The bend and hills.

The Nevras and hills and small olive groves. All of this in housing lanes and housing washers.

So many miles and miles of people and their collective labour.

The bend and the women's working hall of theatre section.

Large cathedrals and small gates. And small rooms and councils we began with. All of this is literature. To be materialist. In Anglo-Saxon jokes all day.

Section II -

I. Across Aleatori History

Greek women, black and white, were in reverie on the question then of how a protest and square of agitation can and were then in fact working on the field and finally became happy to approach the gates of a phalanx finally entering like Valkyrie.

In a second episode the Greek women were all discussing in simplicity how to avoid protests and walk in smaller olive groves and drink wine which then shifts the cinematic scene to as they say, a long walk into a long staircase of bookish scribes who then work on material for the person of Paul it began to announce. And so in fact we find ourselves in the process of working out the Greece cathedrals and Paul is enjoying a call as it were, but in the old sense of letterly communication which then announces the Paulinian way of basic talking as he found the Greeks and said to them "Where can I find Nagarjuna, help me out then Savvy." And so he was led to the pronounced large materialist Church which was a cathedral of course where Nagarjuna and others were in fact also walking in. This Church then was in the larger hills and was on one side of it like a lodged building in the lodged hills. With boardings and lodgings being loved by all.

Paul was of course walking in historical formats in Jordan he shifted to and reached there in fact after Greece and with the people was walking down the staircase when in fact in a small riot going off in Damascus as Paul then worked on his economic clothing as he called it. His Mohammad appearance as he joked to all who were in fact now in India or even in Thebes.

In fact then the process of Greek talking of in fact Grigorious went down to in fact the fundamental lesson of Plato performing in the Athenian body of sea merchant houses, that in fact there is also something virtual about history. That we can see through the Ages.

Paul then pronounced a whole description of his history and the future and walked into the Christian Church in Damascus and hailed the people for his dishes and drinks and even dined for a long while talking to the Buddhists and spoke in a long reverie on in fact how connected we are in this materialist way to the debates then of all governments of the world and how in fact we are even in fact known to all.

Paul was then with the women in Greece after a few weeks and made it there for a bit of a shift now in the novel to Delicate Sound of 1971.

II. The Day in Algeria and the Night in Thailand, Phi Phi Islands in Fact

In some sense then the process was clear. Like a story of wealthy lives and poor lives and where does it connect like history and what does it do. I am this foundational he meant, to see it all as trade and people he meant like as if it was Lean who spoke on the phone to Jean about in fact the meaning of trade histories to Algeria. I meant in fact that this process and I mean then in fact as people all of belong to a black history of the Agora. He declares his teaching to a few people there in pristine images. That paintings and such things in a small corner of Algeria was then in fact how I began this long car ride off complex routes to meet Ilaan. Ilaan of course was with women, his lovers, Ilaa and Natalia and Scarlett and even Zera and such people eating his dish and walking around in his trousers and long shirt and smoking and drinking again in the hills of Algiers where he is always found to meet in fact what is Mesrana and Jorge Luis Borges.

Aleatory. Arturo is of course is walking in the pure sunny taverns and crosses of roads and others of course and working on wine drinking cheap free stores. He is then having some fish. All of them then collect with the fishermen and buy some sandals and cheap Thai looking clothing as they are now by a flight landed up in Thailand and it becomes the night. The night found the women all in their room collecting their material for sexual talking and walking to the sea. They were there for a

long hour or two. Dancing in Buddhist steps and stepping culture as he calls it.

III. Spanish Histories of Arturo and Jorge and Ilaan

In fact then a Spanish history to the room. Such mornings which were French and such evenings which were finally images of a concrete small room and small buildings near by and small writers walking downstairs somewhere in Italy with the people all working on their paintings and financial capitalist Italian curation going on in a next room. All of this then with long writings being mailed to the capitalist. And people on computers and writing in squares and the Vatican near by. All of this circular stuff then being the Cathedra.

Part II –

I. The Decline of the Bourgeois Household in Argentine Pampas

In fact then the process of reading and writing on the news and television news in fact becomes the process of following business ethics of the parents in Pampa dos.

The people are walking, all the poor Gauchos from work. A lot of people are labouring and the women are now getting ready to travel then to India and meet Ilaan.

A number of such stories all sequenced in a long edited novel of in fact long histories from Greece to today.

I mean only that this process is as Plato would argue – Alpha. The movement of bodies. And the grace of spears and such movements we call in a balletic dance, Ilaan announces, Logic.